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# Do You Know (the Ping Pong Song) - Enrique Iglesias

arr: Van Lindt & De Waardt  
rhythm: 8-beat

Words & music: E. Iglesias / S. Garrett / B. Kidd  
Original key A-flat major

**Intro** (start rhythm)

**Piano**

♩ = 114

4/4

C D G

Do you

5

D Em C D

know? do you know? Do you

**Chorus**

8

G D Em

know what it feels like lov - ing some one that's in a rush to throw you a -

11

C D G D

way? Do you know what it feels like to be the last one to know

14

Em C D Verse G

the lock on the door has changed? If birds

17 **D** **Em** **C** **D**  
 fly - ing south is a sign of chang - es At least you can pre-dict this ev - ery

20 **G** **D** **Em**  
 year Love, you nev - er know the min - ute it ends sud - den - ly

23 **C** **D** **G** **D**  
 I can't get it to speak May-be if I knew all the things it took to save

26 **Em** **C** **D** **G**  
 us I could fix the pain that bleeds in - side of me Look in your eyes to

29 **D** **Em** **C**  
 see some a-bout me I'm standing on the edge and I don't know what else to give Do you

**Chorus**  
 32 **G** **D** **Em**  
 know what it feels like lov - ing some one that's in a rush to throw you a -



35 C D G D

way? — Do you know what it feels like — to be the last one to know

38 Em C D *Bridge* G Em

— the lock on the door has changed? — How can I love you How can I love you

41 D Bm Em C D

How can I love you How can I love you — If you just don't talk to me babe

*Verse* G D Em

44 I flow through my act There's a ques-tion: is she need - ed? And de -

47 C D G D

cide all the man I can ev - er be looking at the last three years like I did — I could

50 Em C D G

nev-er see us end - ing like this — Do you know Seeing your

53 *D* *Em* *C* *D*

face no more on my pil - low — Is a scene that's never ever hap - pened to

56 *G* *D* *Em*

me But af - ter this ep - is - ode I don't see — You could nev - er tell the next thing life could

59 *Chorus* *C* *G* *D*

be Do you know what it feels like — lov - ing some one that's in —

62 *Em* *C* *D* *G*

— a rush to throw you a - way? — Do you know what it feels like — to

65 *D* *Em* *C* *D*

be the last one to know — the lock on the door has changed? —

68 *instrumental* *G* *D* *Em* *C* *D* *G*